

# ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY

Broadway at 155th Street, New York, NY 10032

212/234-3130

SPRING 1982



*Earlier works of Saltus Medalists Michael Lantz (1979, for Brookgreen Gardens) and Robert A. Weinman (1964, for the Society of Medalists)*



## ANS Anniversary Medal Finalists Chosen

The Ad-Hoc Committee for the 125th Anniversary Medal has invited seven sculptors to participate in the competition for a medal celebrating this milestone in the Society's history. The artists have complete freedom as to the choice of subjects, with the only requirements being the inclusion of the name of the Society, the dates 1858 and 1983 and a representation of oak leaves and acorns, emblematic of the Society. The competitors, chosen solely on the basis of the committee's response to examples of their work in our collection, include some long-standing friends of the Society.

Frank Eliscu is best known to ANS members for his design of the Member's Medal, which won a similar competition five years ago and has proved to be quite popular. He is a native of Brooklyn, New York, and a graduate of Pratt Institute and the Beaux Arts Institute of Design. He was an apprentice to sculptor Rudolph Evans. His book, *Sculpture, Three Techniques*, has long been a standard college text. In addition to medallic and

monumental sculpture, Mr. Eliscu has been active in the design of crystal, especially for Steuben Glass.

Edward R. Grove, a native of West Virginia, is equally at home in the graphic arts and in sculpture. A student at the National and Corcoran Schools of Art and of Robert Brackman, he has designed almost one hundred medals and has won awards for work ranging from etchings through murals.

Julian H. Harris was a licensed architect when he decided to change careers and went to the Pennsylvania Academy of Fine Arts to study sculpture. He then returned to his native Georgia, where he has designed and executed architectural sculpture on over fifty buildings as well as sculpting free-standing and medallic works.

Michael G. Iacocca, also a graduate of the Pennsylvania Academy of Fine Arts, began sculpting in his hometown of Rockwood, Pa., with clay ordered from the Sears catalogue. He is now sculptor-engraver at the United States Mint in Philadelphia, where his most recent

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## STUDENTS SELECTED FOR 1982 GRADUATE SEMINAR

This summer marks the thirtieth annual Graduate Seminar held by the Society. Twelve students have been selected to participate between June 8 and August 7, and each will receive a stipend of \$900 to help support their studies. The seminar stresses the importance of numismatics as an intra- and interdisciplinary tool in history, art history, archaeology, and other fields. Students are required to do varied reading in all areas of numismatics, and the lectures and discussions conducted by specialists in different areas then focus the readings on numismatic problems and techniques. Several days are reserved at the end of the seminar for lectures by each student presenting the results of work completed during the seminar on the student's selected topic.

The students chosen for this summer's program are: Fred C. Albertson, Lecturer in Classical and Near Eastern Archaeology, Bryn Mawr College, with three summers of excavation experience at the Etruscan site of Murlo, near Siena, will be doing an iconographical study of the personifications of Virtus on Roman coinage; James A. Armstrong, PhD candidate in Near Eastern languages and civilizations at the University of Chicago, with excavation experience in Carthage, Sicily, Jordan, and Iraq, will focus on Seleucid coinage, particularly that excavated at Nippur, where he has worked; Constance H. Berman, Adjunct Assistant Professor in Mediaeval Social and Economic History at the Catholic University of America, Washington, D.C., will examine feudal and Islamic coinage of southern France before 1300; Candace Carter, PhD candidate in classics at New York University, will work on issues of the mint at Leucas; Peter F. Dorcey, MA/PhD candidate in history at Columbia, will analyze the propagandistic use of the iconography of war and peace on (continued on page 3)

## BATES ATTENDS INC MEETING

The governing Bureau of the International Numismatic Commission met this year at the National Historical Museum, Budapest, on May 11-12. Among the nine members in attendance was Michael L. Bates, ANS Curator of Islamic Coins. In addition to routine Commission business, the Bureau discussed proposals and plans for the 1986 International Numismatic Congress in London, as well as a proposed scheme for standardized cataloguing of Roman coins, which was referred to a committee of experts to meet next spring. The Bureau members also attended the official opening of the Museum's impressive new exhibit of Hungarian gold coins. This was only the high point of the warm Hungarian hospitality provided by the staff of the Museum's coin room, headed by Istvan Gedai, a member of the Bureau.

### Meets with Paul Balog

For Mr. Bates, another pleasure of the trip was the opportunity to meet again with Paul Balog, author of *Coinage of the Mamluk Sultans of Egypt and Syria* (ANSNS 18) and other major works on Islamic numismatics. Mr. Balog, who celebrates his 82nd birthday this year, visited his homeland for the first time in 44 years during the Bureau's meeting. Unfortunately, the strain of the drive from Rome to Budapest left Mr. Balog confined to his bed on arrival, but by the time Mr. Bates left his health and spirits were rapidly on the mend.



Carmen Arnold-Biucchi with Council member Baldwin Maull

## ARNOLD-BIUCCHI JOINS STAFF

In mid-April, Carmen F. Arnold-Biucchi joined the Society's staff as a curatorial assistant in the Greek and Roman departments. Mrs. Arnold-Biucchi received her master's degree in 1971 from the University of Fribourg (Switzerland) and her doctorate in 1976 from the same institution. After completion of her studies, Mrs. Arnold-Biucchi was employed by the *Lexicon Iconographicum Mythologiae Classicae* in Basel. In 1979 she moved to the Rutgers University, New Brunswick, N.J., LIMC office where she continued her compilation of an index of mythological coin types.

Mrs. Arnold-Biucchi attended the 1981 Graduate Seminar in Numismatics, where she studied the Randazzo hoard of Sicilian tetradrachms, lost ca. 450 B.C. Following the Seminar she volunteered her assistance in the Greek department, and a generous donation from an anonymous benefactor has now made possible her employment on a part-time basis.

## COMMISSION EXAMINES MUSEUMS' FUTURE

The Commission on Museums for a New Century, an independent twenty-five member panel established by the American Association of Museums, is developing an agenda for the future of this country's museums. The goal of the commission is to assist American museums in defining the role they will play in our future and to help them achieve a clear understanding of what they are now in order that they will be able to meet the challenges of the next century with confidence. The commission members are nationally recognized museum directors, trustees, and business and foundation leaders who share a concern for the role museums play in our ever-

changing society.

The commission is studying several issues which, in addition to helping the museum profession, will also give the general public a clear definition of what museums are and what they can expect from them. Issues currently under study are: reinforcing the concept that the essential purpose of a museum is to provide first-hand experience with the past through collections; reaffirming the role of museums in education; establishing the proper relationship between museums and university research; developing ways in which museums can use new technologies; and examining new methods of financing.

## GRADUATE FELLOWSHIP TO HARRIET SCHWARTZ

The award of the Society's Graduate Fellowship for 1982/83 has been made to Harriet S. Schwartz, a PhD candidate at the University of Michigan. Ms. Schwartz participated in the Graduate Seminar in Numismatics in 1981 focusing on the "denarii" of Juba II of Mauretania. Through an exhaustive die study, she concluded that most of his undated issues should be placed in the period A.D. 8-17.

Ms. Schwartz holds her BA from Dartmouth College in classics and her MA from the University of Michigan in Roman archaeology. As part of her program, she has had archaeological field experience at both Carthage and Tel Anafa in Israel. This month she will be returning to Carthage for additional work, before the onset of the hot season. Her dissertation will focus on the Mauretanian coinage of Juba I, Juba II, and Ptolemy.

The ANS dissertation fellowship, which carries a stipend of \$3,500, is awarded annually to an individual of high competence who is writing a doctoral dissertation involving substantial use of numismatic evidence. Applications for the scholarship are limited to students who have completed one of the Society's Graduate Seminars.

## STUDENTS VIEW MEDALS

On Friday, April 23, a class of Art History students from Columbia University visited the ANS to examine French medals of the eighteenth century. The class was led by Professor Edgar Munhall, Curator of the Frick Collection, who chose medals to illustrate themes in eighteenth century art that the class had encountered through readings and visits to other museums. In many cases the students compared the medals with other versions of the same subjects in such diverse media as drawing, painting, architecture and sculpture. Mr. Stahl, Associate Curator of Medals, pointed out to the students that the medal is one of the most intimate of art forms, intended to be held in the hand and examined at close range as they were doing at that moment. This was the second time that a class of Mr. Munhall has made use of the Society's holdings of medallistic art.

(Seminar, continued from page 1)

the imperial coinage of Augustus; Boyd F. Johnson, in the PhD program in history at the University of Chicago, will study the economic history and administrative practices of the Ilkhanids; Marsha B. McCoy, PhD candidate in history at Yale University, will evaluate the numismatic evidence relating to the political "party" of Marius; Robert A. Moyses, Assistant Professor of Greek History at the University of Mississippi, will be investigating problems in fourth century Egyptian coinage with Athenian types; Christine C. Ryba, in the PhD program in classics at Fordham University, will be working on transitional coinage of the late Roman and early Mediaeval period; Diane T. Schauer, in the Masters program at Pennsylvania State University, will investigate the iconography of Roma and Constantinopolis in late antique art; Denise Ann Spellberg, MA/PhD candidate at Columbia University, will prepare a mint study of a late Abbasid mint; and Barbara Tsakirgis, PhD candidate in Greek and Roman architecture at Princeton University, will be concentrating on the problems of the Sicilian cities' bronzes.

#### Visiting Scholar

This year's visiting scholar is Andrew M. Burnett, Assistant Keeper of the Department of Coins and Medals of the British Museum. Mr. Burnett, a graduate of Balliol College, Oxford, has published widely on Roman coinage and is especially interested in the earliest coins of Rome. He will lecture on "Provincial Coinage in the West during the Roman Republic and Early Empire," "The Uses of Portraiture on Ancient Coins: Augustus," and "Where Were Roman Coins Minted? Some Case Studies."

In addition to members of the Society's professional staff, visiting lecturers have been invited to participate in the seminar, including Peter Gaspar, Professor of Chemistry, Washington University, St. Louis; Fred S. Kleiner, Associate Professor of Art History, Boston University; Eric P. Newman, St. Louis, Missouri; and Elizabeth J. Rock, Professor of Chemistry, Wellesley College.

#### Gift from Newmans

Significant financial support for the 1982 Graduate Seminar has been provided through a contribution from Eric

## NATIONAL HUMANITIES CENTER FELLOWSHIPS

The National Humanities Center is an institute for advanced study in history, literature, philosophy and other fields of the humanities. It is designed to foster individual research and intellectual exchange within a community of scholars. Its Fellows have the use of private studies, conference rooms, and a dining area. They are provided with library service and manuscript typing. Each year at the Center approximately 40 Fellows pursue their own research and are free to participate in interdisciplinary seminars, lectures, and conferences.

Fellowships are available for 1) Young Scholars—men and women near the beginning of their scholarly careers, normally three to ten years beyond the doctorate; 2) Senior Fellows—men and women of substantial scholarly experience, normally more than ten years beyond the doctorate; 3) Special Seminars—the Center anticipates funding for one or more special seminars on topics of broad scholarly interest, including the Charles Frankel seminar on Citizenship and a seminar on "Commerce and Culture." For each seminar up to six scholars may be chosen.

Most fellowships are awarded for the academic year, though some for shorter periods are available. The amount of a fellowship stipend is based on a scholar's usual academic salary; but since not all financial requests can be met in full, applicants are encouraged to arrange some measure of support. Fellows who have received partial funding in the form of sabbatical salaries or grants from other sources normally receive from the Center the difference between that funding and their usual salaries. Scholars who have full support from another source may apply for residence at the Center without stipend. All Fellows are given

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P. and Evelyn Newman of St. Louis, Missouri. The Newmans have in the past given support to a number of educational institutions and the Society is honored to have them associated in this meaningful way with our foremost educational program. Mr. Newman is a member of the Society's governing Council and a frequent lecturer at the Graduate Seminar.



Colin Kraay

### COLIN KRAAY, 63

At the Spring Meeting of the Society, Margaret Thompson addressed the following remarks in memory of Colin Kraay.

"On January 27 numismatics suffered a tragic loss in the premature death of Colin Kraay, Keeper of the Coins at the Ashmolean Museum and past president of both the Royal Numismatic Society and the Bureau of the Research Center at Naples. In addition to numerous important articles on various aspects of Greek and Roman numismatics, he was responsible for inaugurating the Oxford fascicles of the *Sylloge Nummorum Graecorum*, served as a co-editor of *An Inventory of Greek Coin Hoards*, and, most notably, shared his broad knowledge and keen insight in two splendid volumes, the English edition of *Greek Coins and Classical Greek Coins* in the Methuen series.

"From 1947 onward, he was closely connected with the Heberden Coin Room of the Ashmolean Museum; after a series of honors and promotions, he became Keeper in 1975. Throughout these years he gave generously of his time, experience and wisdom, not only to his own students, but to visiting scholars and students as well.

"In 1978 he was awarded the medal of the Royal Numismatic Society and in January 1981 he was in New York to receive in person the Society's Huntington Medal for distinguished numismatic scholarship. Those of us associated with the Society since 1958 will remember the skill and enthusiasm with which he guided our Graduate Seminar; had he lived he would have been with us again this coming summer. Colin Kraay was a fine scholar, a helpful colleague and a good friend."

(Publishing, continued from page 5)

monograph by Society Associate Curator of Mediaeval Coins, Alan M. Stahl. In addition to assembling the numismatic record, Stahl has investigated the relations of the coinage to the economy, settlement and issuing authorities of the era. His conclusions are supported by careful contemporary documentation and archaeological evidence. Stylistic groupings, hoard evidence and metallic fineness have been analyzed, using computer technology, for more precise attribution and chronology.

#### Egyptian National Library

The Egyptian National Library houses one of the richest holdings of Islamic numismatic material in the world. Society Member Norman D. Nicol, Society Summer Intern for 1981 Raafat al-Nabaraway, and Society Fellow Jere L. Bacharach have published over 6,400 objects in this collection in the *Catalog of the Islamic Coins, Glass Weights, Dies and Metals in the Egyptian National Library, Cairo*. Every piece has been carefully identified, listing its mint, date, size, weight, unusual inscriptions and, whenever possible, a reference to a similar published item. Over 450 pieces are illustrated on 28 plates. The Smithsonian Institution provided support for this research project which is published as a number in the catalogue series of the American Research Center in Egypt.

#### Bates Work Privately Printed

The Society's Library has recently received a gift copy of the privately printed *A Byzantine Coin Collection* by George E. Bates. Professor Bates, who served as Curator of the Whittemore Collection at the Fogg, has contributed several important articles to ANSMN on Byzantine coinage. His intention in producing this catalogue of 3,684 coins, primarily coppers, is to "be of service to that brave soul who may someday undertake a *corpus* of the Byzantine coinage." A number of rare varieties are illustrated on six plates.

*A Byzantine Coin Collection*, by George E. Bates. Boston, 1981, \$45.00. 8½ x 11, 6 plates, 170 pp.

*Catalog of the Islamic Coins, Glass Weights, Dies and Metals in the Egyptian National Library, Cairo*, by Norman D. Nicol, Raafat al-Nabaraway, and Jere L. Bacharach. Malibu, Udena

#### 61 ASSOCIATES ELECTED

At its regular April meeting, the Council of the Society elected 61 new Associates and reinstated two others. Newly elected are Lawrence A. Adams, Studio City, CA; Al Anderson, Edina, MN; John T. Benjamin, Reno, NV; Jed S. Berman, New York, NY; Robert Bernier, Framingham, MA; Kenneth A. Bovenkamp, Tucson, AZ; William J. Brutsche, Norwalk, OH; Gerard L. Burke, Brockton, MA; Stanley E. Connell, Greenwich, CT; Deutsches Archäologisches Institut, Rome, Italy; Joseph A. Dickerson, Philadelphia, PA; and Barbara Druck, Riverdale, NY.

Also, J. Robin Gainor, Ontario, Canada; Hans H. Gilljam, Bonn, W. Germany; Michael Joseph Gobeo, Middletown, NY; Thomas A. Goddard, Darien, CT; Roger W. Godino, Fort Lee, NJ; James E. Goehring, Claremont, CA; Clemens M. Haertle-Dedler, Munich, W. Germany; Roger Dean Hammons, Houston, TX; W. Mike Hinckle, Framingham, MA; Christopher Hughes, Cincinnati, OH; Hanna E. Kassis, Vancouver, Canada; and John Langton, Jr., San Jose, CA.

Also, Alison Mager, Teaneck, NJ; William R. Mara, Farmington Hills, MI; John J. McCauley, Sr., River Edge, NJ; Christopher Victor McCawley, Chicago, IL; Barbara Stoler Miller, New York, NY; Jay C. Miller, Framingham, MA; Ministry of Education and Culture, Jerusalem, Israel; Richard S. Montgomery, Colorado Springs, CO; William Spencer Montgomery, Houston, TX;

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Publications, \$46.50 (paper, \$39.50). 28 plates, xxviii and 314 pp.

*Greek, Roman, and Islamic Coins from Sardis*, by T.V. Buttrey, Ann E.M. Johnston, Kenneth M. MacKenzie, and Michael L. Bates. Harvard University Press, \$30.00. 8½ x 11, 10 plates, 320 pp.

*The Macmillan Encyclopedic Dictionary of Numismatics*, by Richard G. Doty. Macmillan Publishing Co., Inc., \$34.95, 7 x 10, illus., 355 pp.

*The Merovingian Coinage of the Region of Metz*, by Alan M. Stahl. Dr. J. Trizna, Collège Érasme B 1348, Louvain-la-Neuve, Belgium, \$45.00. 7 x 10, 24 plates plus line drawings, 204 pp. (September 1982.)

Eric Moore, Orange, CA; Christopher Frederick Moss, Lawrenceville, NJ; Richard C. Nagel, Kettering, OH; and L. Larry Newman, New York, NY.

Also, Ingrid O'Neil, East Lansing, MI; Jeffrey Michael Padell, Westwood, MA; Don Pfau, Orchard Lake, MI; Mervyn V. Quarles, Champaign, IL; Kenneth Scott Rasico, Vincennes, IN; Theodore Anton Riviere, Syracuse, NY; Andrew S. Rosen, Swarthmore, PA; Alan J. Sackin, Tamarac, FL; Richard L. Schneider, Poughkeepsie, NY; Gary R. Schwartz, Montville, NJ; Charles W. Seward, Amarillo, TX; and Frank John Sizensky, South Norwalk, CT.

Also, Irwin L. Slesnick, Bellingham, WA; Charles B. Smith, Silver Spring, MD; Robert F. Stephens, Riverview, FL; Robert Tardugno, Methuen, MA; Wesley Tillman, New York, NY; Christopher Tracey, Framingham, MA; Kenneth V. Traub, Rochester, NY; Martin J. Tunnell, Colorado Springs, CO; H.E. Vanhoult, Herent, Belgium; Alain Michel Weil, Paris, France; Kenneth Wiegil, Villa Park, IL; and Mickey Yablan, Thousand Oaks, CA.

Reinstated at the April meeting were A.K. Narain, Madison, WI, and Frank B. Walsh, Sudbury, MA.

#### STAHL ORGANIZES MEDIAEVAL PANEL

The Medieval Institute at Kalamazoo once again hosted the International Congress on Medieval Studies, this year in conjunction with the Annual Meeting of the Medieval Academy of America, May 6 through 9. Associate Curator Alan Stahl organized a session titled "Coinage and Money in Medieval Europe," presided over by former seminar student Thomas Blomquist, now an Associate Professor at Northern Illinois University. The three speakers on the panel are also all former seminar students: Barbara A. Baxter, PhD candidate at Harvard University, spoke on "Beneventum and Early Medieval Coinage"; Deborah J. Shepherd, PhD candidate at the University of Wisconsin, Madison, discussed "The Historical and Economic Significance of the Daeli-type Bracteates from 12th Century Norway"; and Mr. Stahl presented a paper on "Venice's Coinage for Greece."

Besides the panelists, there were at least two other former Graduate Seminar students in attendance, Rosalind Kent Berlow and Ralph Mathisen.

## Members Actively Publishing Research

Several noteworthy publications have recently appeared or are in process of publication, authored by individuals closely associated with the Society.

*Greek, Roman, and Islamic Coins from Sardis* is a full catalogue of archaeological finds in Sardis since 1958. Compiled by Society Fellows T.V. Buttrey and Kenneth MacKenzie, together with Ann Johnston and Society Curator of Islamic Coins Michael L. Bates, the book provides a substantial contribution to our knowledge of the production and circulation of coins as well as the history and religions of Asia Minor. Especially valuable for Islamic numismatists is the large representation of pre-Ottoman amirates from the

fourteenth century.

Richard G. Doty, Society Curator of Modern Coins and Paper Money, has authored a "first-of-its-kind" reference book, *The Macmillan Encyclopedic Dictionary of Numismatics*. From specific terms to major concepts of modern numismatics, this book covers the A to Z of numismatics, including coins, coin denominations, medals, tokens, decorations, paper money, primitive money, coin weights, and forgeries. Over 650 illustrations add to the richness of this resource volume.

The first book-length study since the nineteenth century of *The Merovingian Coinage of the Region of Metz* is a new

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Jacqueline Humphris-Morineau

### HUMPHRIS-MORINEAU VISITS ANS

Jacqueline Humphris-Morineau, Voluntary Assistant to the Greek Coin Cabinet of the British Museum, is in New York for one and a half months of study. For some years she has been engaged in a mint study of fourth century B.C. Locri Opuntii. The city itself was not one of great importance, but had a large silver emission for about 50 years. Mrs. Humphris-Morineau is working in three different areas—the Greek coin room, the library and the photo file—and praises the Society's facilities as being comprehensive and well represented for this mint, adding significantly to the breadth of her study. "It has been a great pleasure to work here," she says, "because of the efficiency and kindness of the Society." A bonus "is the very peaceful view of the trees" across the street from the coin room windows.

### LATE ALEXANDERS SOUGHT

Robert Bauslaugh, Assistant Professor of Classics at Emory University is currently collecting material for a comprehensive study of the posthumous Alexander coinages of Western Asia Minor minted ca. 280-160 B.C. His analysis of the posthumous issues at Chios was published by the Society in *ANSMN* 24 (1979).

To further this extensive research project he would appreciate hearing of unpublished examples or collections which could be incorporated into the study. Information may be sent directly to Mr. Bauslaugh at the Department of Modern Languages and Classics, Emory University, Atlanta, GA 30322.



Guest speaker Fred Kleiner flanked by Norman and Harvey Stack, sponsors of the Spring lecture

### KLEINER SPEAKS AT SPRING MEMBERS MEETING

This year's Joseph B. and Morton M. Stack Memorial Lecture was delivered by Fred S. Kleiner, Chairman of the Art History Department, Boston University. He gave an illustrated talk entitled "The Lost Arch of Nero: A Numismatic Search," tracing through the evidence of the coins the architectural elements of the no longer extant arch.

Mr. Kleiner presented the preliminary results of his die study of Neronian arch sestertii struck at Rome which indicates strongly that the arch erected by Nero was extraordinarily advanced architecturally. To demonstrate this, Mr. Kleiner led the audience on a fascinating photographic tour of imperial triumphal arches. In demonstrating the chronological development and a-

doption of architectural innovations, he pointed out that the arch identified from coins as that of Nero does not reappear architecturally until the third or fourth century.

Mr. Kleiner's first contacts with the Society came about as a graduate student at Columbia where he participated in a course on Greek numismatics given at the ANS. Since then he has been a regular contributor to *Museum Notes* and lectured at the Graduate Seminar on many occasions. After the death of Sydney P. Noe, Mr. Kleiner pulled together Noe's copious notes and materials concerning the early Cistophoric coinage and completed the study which resulted in volume 14 of our Numismatic Studies series.

# Calendar

## June

- 8 ANS Graduate Seminar begins
- 17-19 "Monetary Circulation in the Eastern Baltic during the Viking Age," panel chaired by Thomas S. Noonan, the Eighth International Conference on Baltic Studies, Minneapolis
- 30 Revised date, *Numismatic Literature* 107 (March) to members ANSMN 28 (1983) article submission deadline

## July

- 3 Society closed - Independence Day
- 15 Finance Committee, 3:00
- 16 Council Meeting, 2:00

## August

- 7 Last day of ANS Graduate Seminar
- 17-22 ANA Convention, Boston: Richard Doty, ANS representative; ANS volunteers will man the ANS Information Booth

## September

- 9 Columbia Seminar on Greek Numismatics begins, taught by Nancy Waggoner
- 23-25 "Medieval Monetary Problems: Bimetallism and Bullionism," Alan Stahl participating, meeting of the Economic History Association, Baltimore

(Finalists, continued from page 1)

designs include several Congressional Medals. Mr. Iacocca is founder and director of the National Youth Hall of Fame, which honors young winners of national competitions.

Marcel Jovine is a naturalized American citizen who returns to his native Italy every summer for renewed inspiration. Among his many medals is the Official Lake Placid Winter Olympic medal which was presented to the 10,000 participants in the 1980 competition.



*Earlier medal of Marcel Jovine (1980, for the Society of Medalists)*

Michael Lantz was awarded the Society's J. Sanford Saltus Medal in 1968 and has since been active as a Life Fellow and a member of the Saltus Award Committee. A native of New Rochelle, N.Y., Mr. Lantz studied at the Beaux Arts Institute of Design and the National Academy of Design and was trained as an assistant to Lee Lawrie,

himself a Saltus recipient in 1937.

Robert A. Weinman was, until last year, a member of the Society's Advisory Committee on Medals and Decorations and was on the jury for the 1977 Member's Medal. He was the winner in 1964 of the Saltus Medal. Mr. Weinman is a native of New York City and studied at the National Academy of Design before working as an apprentice to his father, A.A. Weinman, also a Saltus winner and long-standing friend of the ANS.

Preliminary studies by the competitors are due at the beginning of September. They will be judged anonymously by the Ad-Hoc Committee, which will make its recommendations to the Society's Council, and the winner will be announced in October. The winner will receive a prize of \$3,500, while the other competitors will get an honorarium of \$250 each. The medal will be offered for sale to the public in 1983 as part of a series of events to mark the celebration of the 125th anniversary of the ANS.

(Fellowships, continued from page 3)

travel expenses to and from the Center for themselves and their families. The National Humanities Center admits persons of any race, color, sex, religion, or national or ethnic origin.

The deadline for 1983-84 fellowship applications is December 10, 1982. All interested scholars may obtain information and application material from the National Humanities Center, P.O. Box 12256, Research Triangle Park, NC, 27709.

## The American Numismatic Society

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